

19th International Exhibition of Photography 2020
The National Photographic Art Society of Sri Lanka

Web site - www.npassrilanka.org
Registered Address: No. 170, Kolonnawa Road Dematagoda,
Colombo 9, Sri Lanka



2020/204



2020-221



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2020-001

The National Photographic Art Society of Sri Lanka is pleased to invite photographers (amateur and professional) from all over the world to participate in their 19th International Exhibition of Photography 2020 - Sri Lanka.

Salon Calendar

Closing date - 16th Nov 2020
Judging – 21st & 22nd Nov 2020
Notifications sent - 25th Nov e 2020
Exhibition - 11th, 12th & 13th Dec 2020
Catalogues & Awards sent – 30th Dec 2020

Entry Rules

HOW TO ENTER

Sections: Each entrant can submit a maximum of 4 images in each of the following four sections:

Open Color - FIAP, PSA (PIDC), GPU, NPAS
Monochrome - FIAP, PSA (PIDM), GPU, NPAS
Nature - FIAP, PSA (ND), NPAS
Travel - FIAP, PSA (PTD), NPAS

THE SAME IMAGE MUST NOT BE SUBMITTED IN MORE THAN ONE SECTION.

Previous Acceptances: Images accepted in previous International Salons of the National Photographic Art Society of Sri Lanka (or too similar to those accepted) will not be submitted for judging.

Copyright: The original image(s) must have been taken using a photographic process and all entrants must have the sole copyright to each image they submit. Clip Art and Copyright Free material are not acceptable. The FIAP, PSA, GPU and the National Photographic Art Society of Sri Lanka assume no responsibility for misuse by anyone of the copyright of published images.

Colour Space: The judging and display software operates in and assumes that the images are in sRGB colour space. Images will be displayed on a projector using the sRGB colour space. The projector only displays colours which are visible in sRGB.

File Naming: Files should be renamed as follows:
Category-Sequence No: as per Entry Form-Title
Example: If it is a Color section titled "Homeward Bound"
C-2-Homeward Bound.jpg

Categories:

Color: C
Monochrome: M
Nature: N
Travel: T

The titles should appear on the entry form as they are to appear in the Catalogue.

Image Titles: Image titles should be a maximum of 25 characters including spaces. All images must have a unique title; Words such as "Untitled" and "No Title" will not be accepted. Nature entries should not have "cute titles" but should have descriptive titles that properly identify the subject. Images without an acceptable title will not be judged.

Judging: An entrant's images (in each Section) will be distributed throughout four rounds of judging.
Names: No information about the entrant or country will be given to the selectors. An image showing The name of the entrant on screen will be disqualified.

SUBMISSION

Option 01- Online

The Digital Images in JPEG format may be uploaded through our web site www.npassrilanka.org

Option 02- Email

Properly renamed image files should be sent by email to npasexhibitions@gmail.com together with entrant's name and country to be mentioned in the same email.

Option 03-CD/DVD

Only local entries will be accepted on CD or DVD with Printed Entry Form + Bank Payment Slip

Image size: All images must be submitted in **JPEG** format. Maximum Horizontal Dimension is 1920 Pixels and the Maximum Vertical Dimension is 1080 (including any borders) **at 300 p.p.i.**

Please note, portrait/vertical format images should be no larger than **1080 pixels high.**

Smaller images are acceptable but will be projected smaller on the screen.

Image file sizes should not be larger than **2 MB.**

The projection background is black. **DO NOT** fill empty space with/or add large borders.

Any borders should be no greater than 2 pixels wide and should be incorporated within the 1920x 1080 pixels image size.

Images with sizes larger than the above specifications will be rejected.

COMPLIANCE

The organizers before, during or after the Salon, may decline any image or entry application at their discretion. An image or entry application may be declined if it does not conform to the published Conditions of Entry or Definitions (see below) or if that image or entry application is deemed unsuitable. In order to ensure that images comply with the Conditions of Entry and Definitions, the organizers may carry out checks on images to make sure that:

1. The images are the original work of the entrant
2. The images comply with the rules and definitions as set out in the entry rules.

This may involve the entrant being asked to provide the original image(s). In the event of any submitted image being found to breach the published Conditions of Entry or Definitions, or not to be wholly the work of the entrant, that entrant's complete entry may be rejected. An entrant failing to provide a requested image file may, at the organizers' discretion, be considered to be in contravention of the above rules and may also have their entry declined.

The decision of the organizers and judges to accept an application and entries will be final. Violations and observed violations of the Conditions of Entry will be reported to the various accreditation bodies and may result in a declination of your application to have your images included in the above and other exhibitions.

EXHIBITION

A representative selection of the accepted images (approx. 30%) will be printed and exhibited at the J.D.A. Perera Gallery, Colombo, Sri Lanka. The participants / authors of these selected images including winners will be requested to submit hi-res image files (10" x 15" @300p.p.i) to the organizers soon after the judging process.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from npasexhibitions@gmail.com Notifications will not be sent by post.

CATALOGUES

All entrants will be sent a PDF catalogue via email (If printed catalogue is required additional US\$ 10 should be paid) Awarded medals will be sent separately.

REPRODUCTIONS

By submitting an entry for the 19th International Exhibition of Photography - Sri Lanka the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to the above Salon.

AWARDS

In recognition of the efficient management of the **19th International Exhibition of Photography - Sri Lanka** a number of FIAP, PSA GPU & NPAS Gold, Silver and Bronze medals will be awarded together with FIAP, PSA , GPU & NPAS Ribbons.



The entrant with the highest overall acceptance total will receive the FIAP Blue Badge for Best Author

OPEN			MONOCHROME			NATURE			TRAVEL		
FIAP	Gold	Medal	FIAP	Gold	Medal	FIAP	Gold	Medal	FIAP	Gold	Medal
PSA	Gold	Medal	PSA	Gold	Medal	PSA	Gold	Medal	PSA	Gold	Medal
GPU	Gold	Medal	GPU	Gold	Medal	GPU	Gold	Medal	GPU	Gold	Medal
NPAS	Gold	Medal	NPAS	Gold	Medal	NPAS	Gold	Medal	NPAS	Gold	Medal
FIAP	Silver	Medal	FIAP	Silver	Medal	FIAP	Silver	Medal	FIAP	Silver	Medal
PSA	Silver	Medal	PSA	Silver	Medal	PSA	Silver	Medal	PSA	Silver	Medal
GPU	Silver	Medal	GPU	Silver	Medal	GPU	Silver	Medal	GPU	Silver	Medal
NPAS	Silver	Medal	NPAS	Silver	Medal	NPAS	Silver	Medal	NPAS	Silver	Medal
FIAP	Bronze	Medal	FIAP	Bronze	Medal	FIAP	Bronze	Medal	FIAP	Bronze	Medal
PSA	Bronze	Medal	PSA	Bronze	Medal	PSA	Bronze	Medal	PSA	Bronze	Medal
GPU	Bronze	Medal	GPU	Bronze	Medal	GPU	Bronze	Medal	GPU	Bronze	Medal
NPAS	Bronze	Medal	NPAS	Bronze	Medal	NPAS	Bronze	Medal	NPAS	Bronze	Medal
FIAP	Ribbon	x 6	FIAP	Ribbon	x 6	FIAP	Ribbon	x 6	FIAP	Ribbon	x 6
PSA	Ribbon	x 6	PSA	Ribbon	x 6	PSA	Ribbon	x 6	PSA	Ribbon	x 6
NPAS	Ribbon	x 6	NPAS	Ribbon	x 6	NPAS	Ribbon	x 6	NPAS	Ribbon	x 6
Judges	Selection		Judges	Selection		Judges	Selection		Judges	Selection	

If, in the opinion of the judges and/or the organizers, no image meets the required standard for a designated medal, that medal may be either withdrawn or allocated to another classification. There is no specific Wildlife award in the Nature Section.

JURY

Steven Yee Pui Chung GPSA, FRPS, FRPST, FAPU, FPVS, FAPAS, FPSS, ESFIAP, AFIAP (Chairman - Jury)
 Henry Rajakaruna MFIAP, FNPAS, Hon. FNPAS, Hon. FISLP, Hon. FPSSL
 Bandu Gunaratne EFIAP, LRPS, LBPPA, AIIPC, Hon. FNPAS, FISLP, Hon. FNAPSL
 Luxshmanan Nadaraja (Nature Section Only)
 Lakshitha Karunarathna AFIAP (Nature Section Only)

Alternate: Mithra S. Weerakone ANPAS

FIAP Conditions

According to FIAP Document 2014/317 art.II.7F (new regulations), all applicants must adhere to the condition below : "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

FIAP Definitions Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a Monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Definitions Monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA & FIAP Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate, close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

ENTRY FEES

Option 1: (for overseas entrants) Via PayPal using Email address naradaganga@gmail.com and mention "NPAS - Your name & country" in description.

Option 2: (for local entrants) Pay Entry Fees to the Current Account No. 000460002133 at Sampath Bank PLC., Borella, Colombo 08, Sri Lanka. Please submit bank receipt together with Application form.

	1 Section	2 Sections	3 Sections	4 Sections
Overseas Entries	US\$10/Euro09	US\$15/Euro13	US\$20/Euro18	US\$25/Euro23
Sri Lankan Entries	LKR 1900	LKR 2800	LKR 3700	LKR 4600



Early Bird Discount up to 25th Oct 2020: US\$ 20/ Euro 18/ LKR 3700/- for submissions to all 4 sections

(Payment can be made early to get the discount and images can be uploaded later before the closing date)

Entries should be sent to receive by the organizers on or before 16th. Nov 2020

NON PAYMENT OF FEES

*The organizers regret that entries for which no fee is received will not be judged.
Submitting of entries will comply that the entrant is bound to the above rules & regulations.*

CONTACT

Canvassing on this Salon will be a disqualification. However, those who want to make any email enquiries please write to the **Salon Chairman on: npasexhibitions@gmail.com**

None of the persons involved in organizing of this Salon and their family members will be allowed to participate in this competition in any section. If found such occasions, his or her awards and / or acceptances will be confiscated.

Sanka Sammana Perera,

EFIAP, GPU CR 2, GPU Aphrodite, LPSS, FNAPSL, ANPAS, AISLP

Salon Chairman

The National Photographic Art Society of Sri Lanka.

077 776 8015

<http://npasrilanka.org/>

IMPORTANT:

All communication will be made from npasexhibitions@gmail.com
Please ensure that spam filters are set to accept emails from this ID.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/204



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 La Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.




Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPASA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

