



THE NATIONAL PHOTOGRAPHIC ART SOCIETY OF SRI LANKA
18th INTERNATIONAL EXHIBITION
OF PHOTOGRAPHY - SRI LANKA - 2017



FIAP Patronage
2017 / 328



PSA Recognition
Nature Div. 2017-251



GPU License
L1700-58-M1G1S1B

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15th - 17th September 2017

at

J.D.A. Perera Gallery, Horton Place, Colombo 7.

Opening Ceremony

15th September 2017 at 9.30 a.m.

Chief Guest

Kalakeerthi Dr. Edwin Ariyadasa

Guest of Honour

Visharada Madam Nanda Malini

Main Sponsor



Co-Sponsor



Co-Sponsor



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/328



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18521 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/B, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

18th INTERNATIONAL EXHIBITION OF PHOTOGRAPHY - SRI LANKA - 2017

Panel of Selectors

Mr. Bandu Gunarathne EFIAP, LBPPA, LBPPA, AIIPC, Hon.FISLP, Hon. FNAPSL (Chairman - Jury)

Mr. Henry Rajakaruna MFIAP, FNPAS, HON. FNPAS, Hon. FNAPSL

Mr. Reha Bilir ESFIAP, HON. SSS, HON. FBPS, HON.FBSPA, HON. GIFSAD, HON.FICS, HON. SWAN, HON. E. FMPA, HON. SUPC, AOK

Mr. Wilson T.S. Teo BA, AICS, ASPM, BEPSS

Mr. Mithra S. Weerakone ANPAS, Hon.FNPAS, LISLP

Exhibition Guild

Advisor - International Affairs

Mr. N.R. Abeysinghe

Director Exhibition

Mr. Udeni Alwis

Salon Chairman

Mr. Narada Amarathunga Arachchi

Exhibition Committee Members

Ms. Yamuni Rashmika Perera

Ms. Thinesha Edirisinghe

Ms. Dhammika Wengappuli

Ms. Lamin Saryana

Mr. Amal Meemanage

Mr. Thushara D. Samarakoon

The National Photographic Art Society of Sri Lanka

P.O. Box. 452, Sri Lanka.

email - npas@sltnet.lk

web - www.npasslanka.org

Message from the Hon. President of NPAS



**Dr. Uditha Gayashan
Gunasekara**
President - NPAS
Liaison Officer - FIAP

It gives me great pleasure to send this message on the occasion of the 18th International Exhibition of Photography organised by the National Photographic Art Society of Sri Lanka.

NPAS is the pioneer in popularising photography as an educational subject, a profession and an art in Sri Lanka from its establishment in 1950. We are a charitable organisation approved by the Government of Sri Lanka and a registered body with the Tertiary and Vocational Education Commission of Sri Lanka. The society is affiliated to the International Federation of Photographic Art (FIAP) and is the Operational Member for Sri Lanka.

Photography is an art as well as a science which keeps pace with the technological upsurge of the world. From its inception, in the early part of the nineteenth century, photography has gone through many far-reaching changes in terms of its technology. However, the aesthetic concerns of this very subject remains the same and it is considered as the most difficult part to learn and practise. Hence, exhibitions provide the way for the photographers to exercise and get evaluated their skills and this international exhibition is therefore an excellent opportunity for them.

Our sincere thank goes to Kalakeerthi Dr. Edwin Ariyadasa, the chief guest and Visharada Nanda Malini, the guest of honour who joined with us in the opening ceremony of the exhibition.

We express our thanks to the photo artists both local and offshore who joined with us in this exhibition by sending their creative submissions and all personnel who took part in organising the event. Our special thanks goes to our sponsors as without their valuable contribution the realisation of this exertion would not be possible.

Finally, we offer our heartiest greetings to the prize winners of the competition.

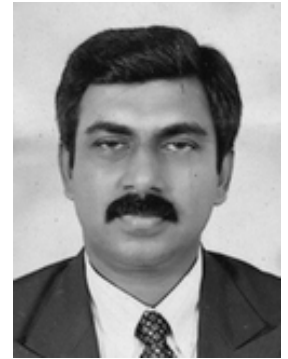
Message From The Director Exhibitions of NPAS

I take great pleasure in issuing this message to the 18th International Exhibition of Photography of the National Photographic Art Society of Sri Lanka.

Organising a photographic exhibition in today's context is not an easy task. The expenses that have to be incurred in some are very high and the collective efforts to be made in that connection are tedious and tiresome too. This exhibition has been organised in accordance with the international standards and under the high patronage of the FIAP.

My gratitude on behalf of the Board of Directors of NPAS is to be offered to the Salon Chairman and The Exhibition Committee who worked hard to accomplish this task. Our sponsors who assisted us by undertaking the expenses connected with the event are remembered with gratefulness.

The photo artists, both local and foreign, who contributed to the event by submitting their creative works, are mentioned with appreciation. Our special thanks go to the members of the jury who assisted us in selection of the photographs and their services are commended with high esteem. Finally, our members and other personnel who contributed to make this event a success are remembered with most gratitude.



Udeni Alwis
Director - Exhibitions

Message From The Salon Chairman



**Narada
Amarathunga Arachchi**
Salon Chairman,
18th International
Exhibition of Photography

This 18th International Exhibition of Photography, organised by the National Photographic Art Society of Sri Lanka, is held under the patronage of The International Federation of Photographic Art (FIAP). Further, it also has the recognitions of The Photographic Society of America and The Global Photographic Union. It is an important event to the Sri Lankan photographers as it provides a good opportunity for them to gain qualifications to obtain FIAP distinctions.

For this exhibition, in total, we received over 2564 entries and from which the panel selected 169 photographs for the four respective categories of the exhibition.

Mr. Bandu Gunaratna, Mr. Henry Rajakaruna, Mr. Mithra S. Weerakoon, Mr. Reha Bilir of Turkey and Mr. Wilson Teo of Malaysia served as the panel of selectors and I wish to express my gratitude on behalf of the exhibition committee for their utmost corporation. My special thank goes to one of our most senior members Mr. N. R. Abeyasinghe who always helps us in the matters of international affairs. The members of the Director Board are also mentioned with great respect for providing necessary guidance and assistance in all relevant matters.

I take this opportunity to thank the members of the exhibition committee for their untiring effort made towards the success of the event and the general membership who helped us in many ways.

Indeed the photo artists who contributed by sending their creative works to the exhibition should also be mentioned with gratitude.

Message From The Chairperson of the Selection Panel

Photography has become unforeseen widespread in the recent past, after the emergence of digital photography not only in Sri Lanka but all over the world. Furthermore, an increased popularity on Photography has taken place due to the facilities provided in modern mobile phones, thus almost all the citizens of most nations have become 'photographers'. Wide spreading social media has played a role of encouragement to intensify this situation. It is observed that most youngsters who publish their images in social media evaluate their works themselves on consideration of the number of 'likes' they bunch up. The worst is some are tempted to overestimate their images in relation to this fact! Only a little segment take pains to study the subject who eventually reach their goals.

Since the first Exhibition of Photography as per records held in London during mid eighteenth century, number of International competitions of Photography of the world, per annum has attained a rapid growth which we can observe from the Exhibition Statistics maintained by the FIAP. The annual number of Salons recognised by the FIAP up to year 2009 has not exceeded 140 whereas it has surpassed 550 mark last year. This figure itself is a self-explanatory for the rise of holding International Photography exhibitions worldwide.

When compared with the film/analog era it has become very much easier to organise a photo competition at present. In good old days participants had to exert themselves to make their prints, pack them perfectly and dispatch securely which involved expenses in addition to the entry fees. Nevertheless the organiser of the Salon had to face additional trouble such as clearing of parcels from Customs, finding sufficient space for storage & judging etc. Present prevailing circumstances persuade photographers to participate in Salons easily online and as a result all competitions are receiving enormous response. The overall quality of the works received for selections of the present competitions demonstrate a higher standard compared to the past as per my experience being a juror. The 18th International Exhibition of Photography - Sri Lanka also had received a comprehensive collection of new entries portraying novel concepts having tremendous quality. It is implicit that we can make brighter hopes for a healthier future of Photographic Art.



Bandu Gunaratne
EFIAP, LRPS, AIIPC,
LBPPA, FISLP,
Hon.FNPAS, Hon.FNAPSL

Best Author

Arnaldo Paulo Che, Hong Kong



63. Papuan soccer - FIAP GOLD AWARD



106. Tasty - FIAP GOLD AWARD



135. The colourful landscapes - GPU GOLD AWARD

My love for photography was initiated through my travels overseas where I found great interest in exploring my surroundings through the lens of my first DSLR camera in 2014. Inspired by many great photographers, I was encouraged to further develop my photography techniques. Aside from my photography, my greatest passion is to travel to bewildered and mystifying places and countries where I can explore and capture the infinite



beauty of traditional cultures and the untainted natural environment. Photography has certainly changed my life in the sense that it's open my eyes and made me perceive the world around me differently. I am grateful for the support from the photography community and I would like to continue to share with you the precious moments captured through the eye of my camera.



9. Horse looping 3 - PSA GOLD AWARD



107. Loving you 3 - *PSA SILVER AWARD*



108. Food is coming 2 - *JURY AWARD*



136. First light at Bagan - *GPU BRONZE AWARD*



61. Lights of hope - *ACCEPTED*



137. Old Tea House 1 - *GPU RIBBON*



12. Cock fight 1 - *ACCEPTED*

FIAP Gold Medal



4. The fog of the forest - *Jiaxiong Fu, CHINA*

FIAP Silver Medal



38. Oku - *Lale Cakti*, TURKEY

FIAP Bronze Medal



14. Gina 2 - Wong Shiu Gun, HONG KONG



9. Horse Looping 3 - *Arnaldo Paulo Che, HONG KONG*

PSA Silver Medal



31. My Work Place - Sameera Dilan, SRI LANKA

Best Monochrome Local Entry of the Exhibition - L.E. Samararatne Award

PSA Bronze Medal



37. Test - Ugur Audin, TURKEY

FIAP Ribbon



21. Violinist - Athula Ranaraja, SRI LANKA



36. Dizi Ve Adam - Nesrin Ates, TURKEY

FIAP Ribbon



2. Grazing Rider - *Jiahu She, CHINA*

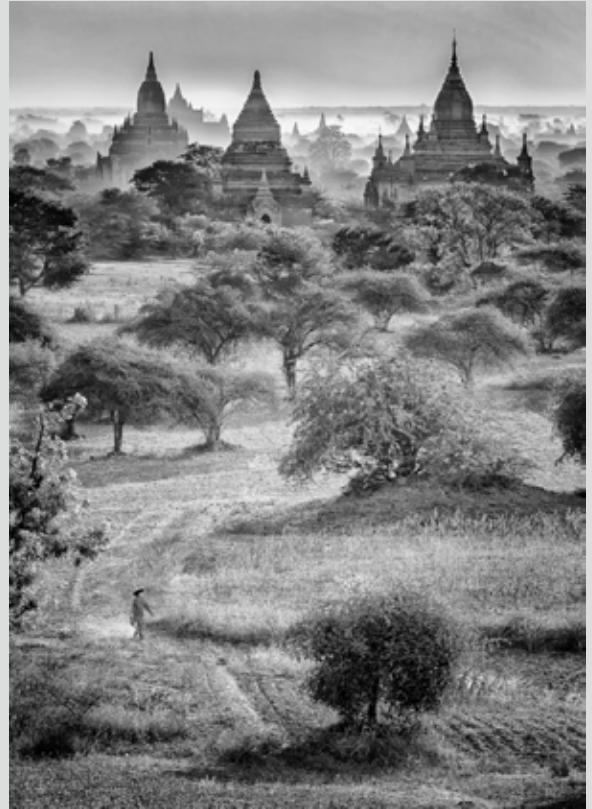


12. Show you the best - *Fong Hoi Yan, HONG KONG*

FIAP Ribbon



15. Fishing Denouement - *Mitra Piyali, INDIA*



17. Bagan lady and pagodas - *Bergo Arne, NORWAY*

NPAS Ribbon



18. Fog Bridge - Ahmed Mohamed Hassan, QATAR



13. My Food - Fong Hoi Yan, HONG KONG

NPAS Ribbon



33. Bongeline in gold - Jan Thomas Stake, SWEDEN



27. Broom Seller - Ranjani Perera, SRI LANKA

NPAS Ribbon



23. Simple Life - Gagan Karunachandra, SRI LANKA



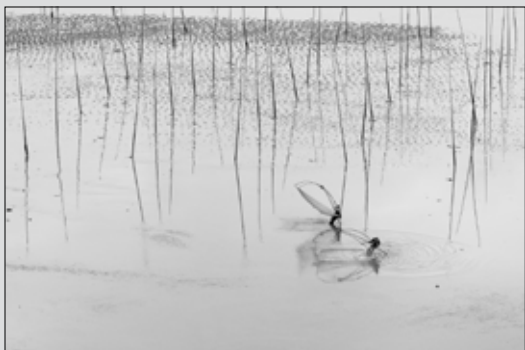
7. Igla 1297MCT - Hylgaard Bjarne, DENMARK

Jury Award



19. Guilin Net - Tan Lee Eng, SINGAPORE

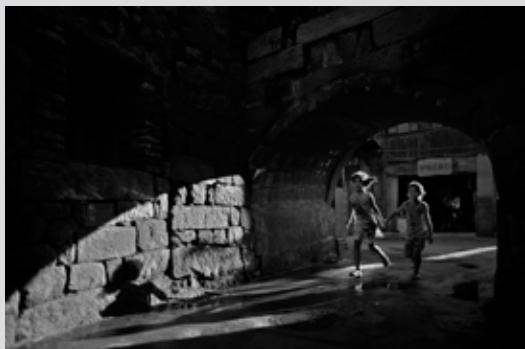
Accepted Entries



1. Fishing At Low Tide - *Francis King, CANADA*



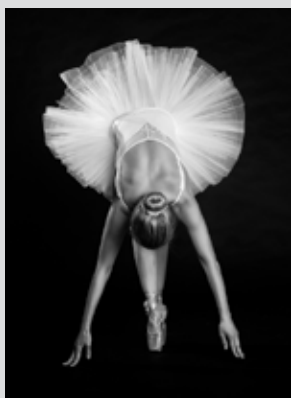
3. Soratani - *Jiahu She, CHINA*



5. Happy little sisters - *Shimin Wang, CHINA*



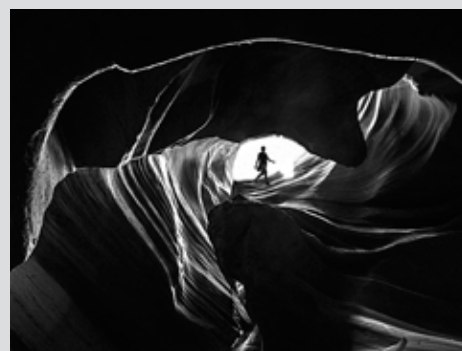
6. The Catcher on the sea No.2 - *Weiping Lu, CHINA*



8. Fanny - *Achim Coepf, GERMANY*



10. Cock Fight 1 - *Arnaldo Paulo Che, HONG KONG*



11. Alone - *H.W. Chan, HONG KONG*



16. Little Naive Children 1 - *Mitra Piyali, INDIA*



20. Two Maidens at Altar - *Tan Lee Eng, SINGAPORE*



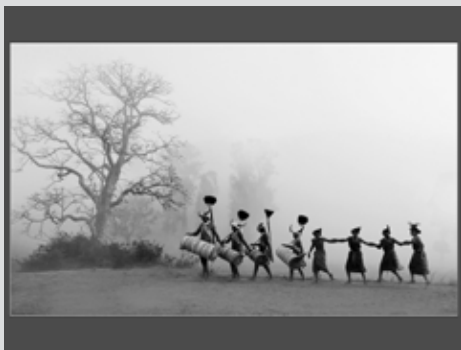
22. Church Man - *Dinesh Ayantha, SRI LANKA*



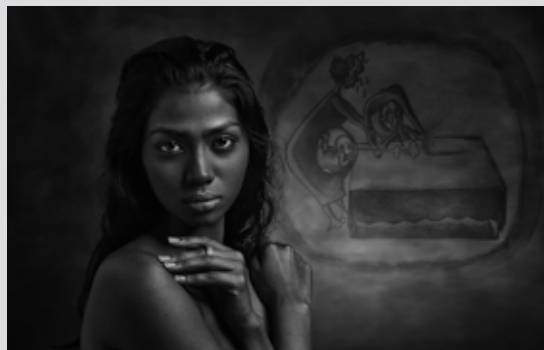
24. Great Expectations - *Gagan Karunachandra, SRI LANKA*



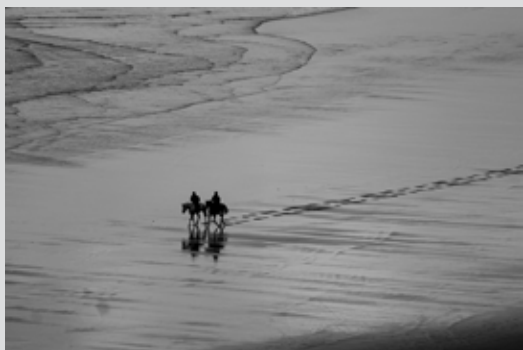
25. Best Friends - *Mohan Gurusinghe, SRI LANKA*



26. Koya Kommu Dance - *Radharapu Kumaraswami, SRI LANKA*



28. The Place I came from - *Ravindra Ranasinghe, SRI LANKA*



29. Horse Riding - Rev. Wadupola Maliyadewa, SRI LANKA



30. Greasy Window - Samara Rathnayake, SRI LANKA



32. I Can - Suresh S Weerasinghe, SRI LANKA



34. Dua - Bekir Yesiltas, TURKEY



35. Tannery - Fatma Selma Oransay, TURKEY



39. Tempering a rodeo horse - Yan Tsang, USA



40. Racing to win - Yan Tsang, USA



61. Papuan soccer - *Arnaldo Paulo Che, HONG KONG*

FIAP Silver Medal



58. Grace 41 - Achim Koepe, GERMANY

FIAP **Bronze Medal**

COLOUR



71. Lishui Stone Bridge - *Lim Teck Boon*, SINGAPORE

PSA Gold Medal



87. Coloring The Darkness - Irina Skripnik, UKRAINE

PSA Silver Medal

COLOUR



46. Reflect - *Shimin Wang, CHINA*

PSA Bronze Medal



49. Back from the graze - Weiping Lu, CHINA

FIAP Ribbon



73. Xiapu mend nets - *Tan Lee Eng*, SINGAPORE



72. Partial net in water - *Lim Teck Boon*, SINGAPORE

FIAP Ribbon



48. Gallop - Jiaxiong Fu, CHINA



70. Hamn - Olav Inge Alfheim, NORWAY

FIAP Ribbon



69. Raphaella III - Atle Sveen, NORWAY

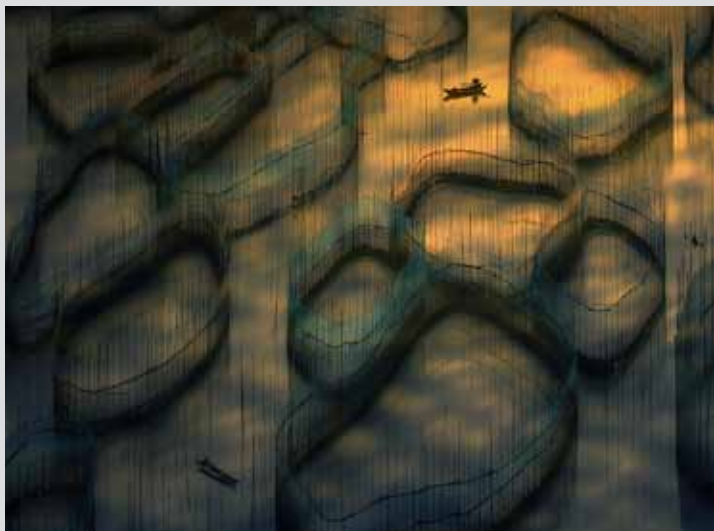


76. Living Art - K.G. Keerthirathna, SRI LANKA

NPAS RIBBON



43. Returning grazing - *Jiaxiang Fu, CHINA*



50. The Song of Purse Seine - *Weiping Lu, CHINA*

NPAS RIBBON



65. Morning Tram - Goldin Leonid, ISRAEL



66. Team Work - Veron Lim, MALAYSIA

NPAS RIBBON



79. Time to let you go - Ruki De Silva, SRI LANKA



51. The Tender Valley - Weiping Lu, CHINA

Jury Award

COLOUR



57. Hawaii -1290 - Achim Koepf, GERMANY

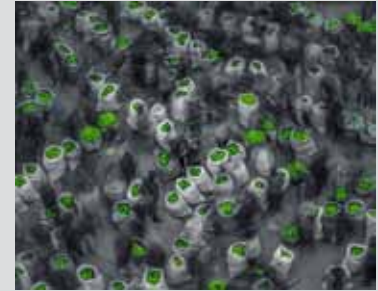
Accepted Entries



41. The Race - Thomas Vijayan, CANADA



42. Shepherd morning song- Jiahu She, CHAINA



44. Tea market - Jiaxiong Fu, CHINA



45. Walking on the bridge - Shenghua Yang, CHINA



47. Fisherman and the sea - Shimin Wang, CHINA



52. Dreaming of Nuerjia - Weiping Lu, CHINA



53. Blue Eyes - Bjarne Hyldgaard, DENMARK



54. The chase is on - Alan Grant, ENGLAND



55. Wedding Chapel - Jouko Taukojarvi, FINLAND



56. Grace 14 - Achim Koepf, GERMANY



59. Light of hope - *Arnaldo Paulo Che*, HONG KONG



63. Blue Mountains - *Banerjee Sounak*, INDIA



68. Mountain Birch in snow - *Arne Berge*, NORWAY



77. Sweet Sixteen - *Ranjani Perera*, SRI LANKA



60. Beautiful moments - *H.W. Chan*, HONG KONG



64. Fashionable Shoes - *Goldin Leonid*, ISRAEL



74. Performance - *Chandrasena Perera*, SRI LANKA



78. Bride to Be - *Ranjani Perera*, SRI LANKA



62. Black Dance - *Janos Eifert*, HUNGARY



67. Life is Sparkling - *Kah Meng Lek*, MALAYSIA



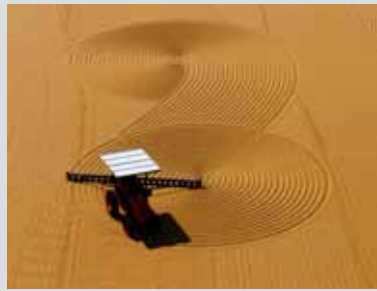
75. Walking Peacefully - *Clifford James Murray*, SRI LANKA



80. Watching - *Sampath Peiris*, SRI LANKA



81. Casting the net - *Varuni De Silva, SRI LANKA*



82. Eight - *Cakti Lale, TURKEY*



83. Snow - *Enes Top, TURKEY*



84. Pepper- *Enes Top, TURKEY*



85. Rice Fields - *Fatma Selma Oransay, TURKEY*



86. Rain and Shine- *Irina Skripnik, UKRAINE*



88. Making fishing net- *Yan Tsang, USA*



89. Sky and Earth - *Yan Tsang, USA*

FIAP Gold Medal



104. Tasty - Arnaldo Paulo Che, HONG KONG

FIAP Silver Medal



113. In love - Veron Lim, MALAYSIA

FIAP Bronze Medal



117. Today's Catch - Alphonsus Roshan Rajaratnam, SRI LANKA



109. Leaf - Janos Eifert, HUNGARY

PSA Silver Medal



NATURE

105. Loving you - *Arnaldo Paulo Che, HONG KONG*

PSA Bronze Medal



97. Milky Way of Taishan Island - *Shimin Wang, CHINA*

FIAP Ribbon



101. Sunbird on Lions Tail - Alan Grant, ENGLAND



98. The wild dawn - Shimin Wang, CHINA

FIAP Ribbon



124. Touch Down - R.H. Samarakone, SRI LANKA



111. Scorpion - Shashidharswamy Hiremath, INDIA

FIAP Ribbon



92. Snowy Owl In Flight - *Francis King, CANADA*



110. Yellow Butterflies Mating - *Shashidharswamy Hiremath, INDIA*

NPAS Ribbon



103. Go to the bath - *Bacle Jean Claude, FRANCE*



90. Leopard Courtship - *Vijayan Thomas, CANADA*

NPAS Ribbon



100. Pu'u O'o lava flow - *Leif Alveen, DENMARK*



120. Grizzly Bear & Sockeye Salmon - *Lalith Ekanayake, SRI LANKA*

NPAS Ribbon



125. Let me take my breakfast - Raveendra Siriwardena, SRI LANKA



118. New Born - Alphonsus Roshan Rajaratnam, SRI LANKA

Jury Award



106. Food is coming 2 - *Arnaldo Paulo Che, HONG KONG*

Accepted Entries



91. Bear Eating Fish - Donna Kwan, CANADA



93. Lost In Deep Snow - Francis King, CANADA



94. Wake Up On Misty River - Francis King, CANADA



95. Count Down - Vijayan Thomas, CANADA



96. Visual Treat - Vijayan Thomas, CANADA



99. The Pink March - Irene Eliades, CYPRUS



102. Mating Bee-eaters - Alan Grant, ENGLAND



107. We are family - *Fong Hoi Yan, HONG KONG*



108. Sunbird - *Kenneth Leung, HONG KONG*



112. Ostrich and sons - *Roberto Tagliani, ITALY*



114. A loving couple - *Veron Lim, MALAYSIA*



115. Mating - *Veron Lim, MALAYSIA*



116. Erlingbu 9 - *Olav Inge Alfheim, NORWAY*



119. The last look - *Isuru Praveen Ranasinghe, SRI LANKA*



121. Sundown Landing - Mohan Gurusinghe, SRI LANKA



122. Survived - Mohan Gurusinghe, SRI LANKA



123. Kurunegala Tranquility - Priyantha Bandara, SRI LANKA



126. Friend - Sampath Peiris, SRI LANKA



127. Feathery Flock - Shehan Trek, SRI LANKA



128. Love - Cakti Lale, TURKEY



133. The Colourful landscapes - Arnaldo Paulo Che, HONG KONG

GPU Silver Medal



136. Autumn Colour - *Kenneth Leung, HONG KONG*

GPU **Bronze Medal**



134. First light at Bagan - *Arnaldo Paulo Che, HONG KONG*



138. Streets of blue - *Banerjee Sounak, INDIA*

NPAS Silver Medal



140. Holi Revelry 5 - Adith Agarwala, INDIA

NPAS Bronze Medal



141. Dandia - Sharmali Das, INDIA

GPU Ribbon



135. Old tea house 1 - *Arnaldo Paulo Che*, HONG KONG



131. Fire dragon celebrate spring festival - *Mianfan Yang*, CHINA

GPU Ribbon



164. Pride Ride - Shehan Trek, SRI LANKA



145. Red - Ashane Marasinghe, SRI LANKA

GPU Ribbon



146. Grand Father - Athula Ranaraja, SRI LANKA



157. Happiest Day - R.M. Prabath Rathnayake, SRI LANKA

NPAS Ribbon



142. The monks adunance - *Roberto Tagliani, ITALY*



144. Desert Convoy Camels - *Tan Lee Eng, SINGAPORE*

NPAS Ribbon



129. Time to Relax - Francis King, CANADA



143. The Monks dance - Roberto Tagliani, ITALY

NPAS Ribbon



154. Our Dhamma School - Mohan Gurusinghe, SRI LANKA



160. Silence Ride - Sameera Dilan, SRI LANKA

Jury Award



163. Carelessly Caught - Shehan Trek, SRI LANKA

Accepted Entries



130. Dawn pastoral - *Jiahu She, CHINA*



132. Hawaii 824- *Achim Koepf, GERMANY*



137. Onward - *Kenneth Leung, HONG KONG*



139. Holi Revelry 4 - *Adith Agarwala, INDIA*



147. The Couple - *Athula Ranaraja, SRI LANKA*



148. Return Journey - *Chandrasena Perera, SRI LANKA*



149. Village Style - *Clifford James Murray, SRI LANKA*



150. Crucial Water Way - *Clifford James Murray, SRI LANKA*



151. Devotees - Gagan Karunachandra, SRI LANKA



152. All Paths Doubtless Converge - Kasun De Silva, SRI LANKA



153. Hunger- M.A.S.N. Mallawarachchi, SRI LANKA



155. Followers of God Iyappan - Mohan Gurusinghe, SRI LANKA



156. The Sowing - Naveen Damsara Perera, SRI LANKA



158. Prawn Trapping - Ranjani Perera, SRI LANKA



159. Beach Players - Samara Rathnayake, SRI LANKA



161. Calm City - Sameera Dilan, SRI LANKA



162. Windows - Sampath Peiris, SRI LANKA



165. Protector - Viranga Pathirage, SRI LANKA



166. Travel - Bekir Yesiltas, TURKEY



167. Girls at work - Fatma Selma Oransay, TURKEY



168. Tent - Murat Caloglu, TURKEY



169. Fantasy Ball - Yan Tsang, USA

18th International Exhibition of Photography – Sri Lanka 2017

Statistics

COUNTRY	No. of Authors per Country	No. of Entries per Country	MONOCHROME				OPEN COLOR				NATURE				TRAVEL			
			Number of Authors	Number of Entries	Number of Accepted Authors	Number of Accepted Entries	Number of Authors	Number of Entries	Number of Accepted Authors	Number of Accepted Entries	Number of Authors	Number of Entries	Number of Accepted Authors	Number of Accepted Entries	Number of Authors	Number of Entries	Number of Accepted Authors	Number of Accepted Entries
1 BAHRAIN	1	8	1	4	NIL	NIL	1	4	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL
2 BELGIUM	1	12	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL	NIL	NIL	NIL	NIL
3 CANADA	3	44	3	12	1	1	3	12	1	1	3	12	3	7	2	8	1	1
4 CHINA	8	100	7	28	4	5	8	32	6	11	4	20	1	2	4	20	2	2
5 CROATIA	2	20	1	4	NIL	NIL	2	8	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL
6 CYPRUS	1	12	1	4	NIL	NIL	NIL	NIL	NIL	NIL	1	4	1	1	1	4	NIL	NIL
7 DENMARK	2	16	2	8	2	2	2	8	1	1	NIL	NIL	1	1	NIL	NIL	NIL	NIL
8 ENGLAND	1	12	1	4	NIL	NIL	1	4	1	1	1	4	1	2	NIL	NIL	NIL	NIL
9 FINLAND	4	52	4	16	NIL	NIL	4	16	1	1	4	16	NIL	NIL	1	4	NIL	NIL
10 FRANCE	3	20	2	8	NIL	NIL	2	8	NIL	NIL	1	4	1	1	NIL	NIL	NIL	NIL
11 GERMANY	2	24	2	8	1	1	2	8	1	3	1	4	NIL	NIL	1	4	1	1
12 HONG KONG	5	60	4	16	4	5	5	20	2	3	4	16	3	5	2	8	2	5
13 HUNGARY	1	16	1	4	NIL	NIL	1	4	1	1	1	4	1	1	1	4	NIL	NIL
14 INDIA	9	100	8	32	1	2	8	32	1	1	5	20	1	2	4	16	4	4
15 INDONESIA	1	16	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL
16 IRELAND	2	24	2	8	NIL	NIL	2	8	NIL	NIL	2	8	NIL	NIL	NIL	NIL	NIL	NIL
17 ISRAEL	1	12	1	4	NIL	NIL	1	4	1	2	NIL	NIL	NIL	NIL	1	4	NIL	NIL
18 ITALY	1	16	1	4	NIL	NIL	1	4	NIL	NIL	1	4	1	1	1	4	1	2
19 JAPAN	4	24	1	4	NIL	NIL	4	16	NIL	NIL	NIL	NIL	NIL	NIL	1	4	NIL	NIL
20 MALAYSIA	2	24	1	4	NIL	NIL	2	8	2	2	2	8	1	3	1	4	NIL	NIL
21 NORWAY	3	40	3	12	1	1	3	12	3	3	3	12	1	1	1	4	NIL	NIL
22 OMAN	2	32	2	8	NIL	NIL	2	8	NIL	NIL	2	8	NIL	NIL	2	8	NIL	NIL
23 PHILIPPINE	4	64	4	16	NIL	NIL	4	16	NIL	NIL	4	16	NIL	NIL	4	16	NIL	NIL
24 QATAR	1	16	1	4	1	1	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL
25 ROMANIA	2	32	2	8	NIL	NIL	2	8	NIL	NIL	2	8	NIL	NIL	2	8	NIL	NIL
26 RUSSIA	2	32	2	8	NIL	NIL	2	8	NIL	NIL	2	8	NIL	NIL	2	8	NIL	NIL
27 SERBIA	1	16	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL
28 SINGAPORE	2	24	2	8	1	2	2	8	2	3	1	4	NIL	NIL	1	4	1	1
29 SLOVENIA	1	16	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL
30 SPAIN	2	16	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL
31 SRI LANKA	130	1384	99	396	11	12	101	404	7	8	72	288	9	11	74	296	16	21
32 SWEDEN	2	16	2	8	1	1	2	8	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL	NIL
33 THAILAND	1	16	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL	1	4	NIL	NIL
34 TURKEY	10	108	9	36	5	5	10	40	3	4	3	12	1	1	5	20	3	3
35 USA	4	56	4	16	1	2	4	16	1	2	3	12	NIL	NIL	3	12	1	1
36 UKRAIN	2	20	2	8	NIL	NIL	2	8	1	2	1	4	NIL	NIL	NIL	NIL	NIL	NIL
37 VIETNAM	4	64	4	16	NIL	NIL	4	16	NIL	NIL	4	16	NIL	NIL	4	16	NIL	NIL
Total	227	2564	185	740	34	40	194	776	35	49	135	544	26	39	125	504	32	41

Selection

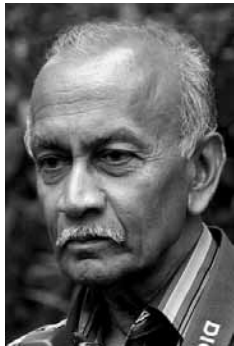
28th August 2017



Panel of Selectors



Mr. Bandu Gunaratne
*EFIAP, LBPPA, LBPPA, AIIPC,
Hon. FISLP, Hon. FNASL
(Chairman - Jury)*



Mr. Henry Rajakaruna
*MFIAP, FNPAS,
Hon. FNPAS, Hon. FISLP*



Mr. Reha Bilir
*ESFIAP, HON. SSS,
HON. FBPS, HON.FBSPA,
HON. GIFSAD, HON.FICS,
HON. SWAN, HON. E. FMPA,
HON. SUPC, AOK*



Mr. Wilson T.S. Teo
BA, AICS, ASPM, BEPSS



Mr. Mithra Weerakone
ANPAS, Hon. FNPAS, LISLP

Honorary Fellowship (Hon. FNPAS) - 2017

In terms of The National Photographic Art Society of Sri Lanka, the board of directors has decided to honour the following members for their selfless service for the upliftment of the society and for promoting photography.

- **Kalakeerthi Dr. Edwin Ariyadasa**
- **Sangeetha Visharada Madam Nanda Malini**
- **Mr. E.M.S. Mangala Edirisinghe**
- **Mr. C.K.P. Saman Fernando**

Associateship (ANPAS) - 2017

- **Mr. A.M.S. Sisira Kumara**
- **Mr. S.L. Dushan Tharanga**
- **Mr. K.B. Sunanda Kodagoda**
- **Mr. H.S. Madhuranga Abeyawardhana**
- **Ms. H.K. Jayamini Buddhika**

Fellowship (FNPAS) - 2017

- **Mr. S.D. Piyadasa**

Competition Awards for Students - 2016

- **Monthly Competition Award - Mr. Mohan Gurusinghe**
- **Viharamahadevi Park Competition - B.P. Weerawardena Award - Ms. Amani Ireshika**
- **Zoological Garden Competition - Wislon Hegoda Award - Mr. Viranga Sandeepa Pathirage**
- **Negambo Beach Competition - Dr. M.S. Weerakone Award - Mr. Mohan Gurusinghe**
- **Kelaniya Temple Competition - L.B.S.S. Balasuriya Award - Mr. Gagan Karunachandra**
- **Best all-rounder of the year - Mr. Koggala Liyanage Saliya Ruwan Kumara**
- **Best Monochrome Local Entry of the Exhibition - L.E. Samararatne Award - Mr. Sameera Dilan**

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The National Photographic Art Society of Sri Lanka – 2017/18

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Our Thanks To

Chief Guest Kalakeerthi Dr. Edwin Ariyadasa

Guest of Honor Visharada Madam Nanda Malini

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Mr. Nimal Undugoda - Main Sponsor (Lakseyya Colour Lab)

Mr. Suresh Herath - Co-sponsor (Metropolitan Canon Photo Hub)

Mr. Anushka Gunasinghe - Co-sponsor (Camera.LK)

All participants who submitted their creative works

Mr. N.R. Abeyasinghe

Mr. Bandu Gunaratne

Mr. Shantha Gunaratne

Mr. Sudath Attanayaka

Mrs. Rathna Wijesinghe

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DHANANJAYA BANDARA
STYLIST HAIR AND MAKEUP STUDIO



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නො. 170, පුත්තලම් පාර,
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