



THE NATIONAL PHOTOGRAPHIC ART SOCIETY OF SRI LANKA
46th National Competition & Exhibition
of Photography 2026

2026-L-56

The National Photographic Art Society of Sri Lanka (NPAS) proudly invites amateur and professional photographers from across the country to participate in the 46th National Competition and Exhibition of Photography 2026. This premier local salon celebrates photographic creativity, artistic expression, and technical excellence.

1. Competition Calendar

Event Description	Critical Date
Entries Closing Date	18th June 2026
Judging Session	20th June 2026
Results Notifications Sent (Via Email)	23rd June 2026
Award Ceremony	17th July 2026
Public Exhibition of Photography	17th & 18th July 2026

2. Competition Sections & Submission Rules

The competition consists of seven (7) sections. Photographers can choose to enter either the Amateur or Open categories for Colour/Monochrome, but not both. There are no restrictions on entering the Travel, Nature, and Mobile Phone categories.

Amateur Category (Group A)

- **Section 1:** Amateur Colour
- **Section 2:** Amateur Monochrome

Open Category (Group B)

- **Section 3:** Open Colour
- **Section 4:** Open Monochrome
- **Section 5:** Photo Travel - Open to all
- **Section 6:** Nature & Wildlife - Open to all
- **Section 7:** Mobile Phone Photography - Open to all

IMPORTANT SUBMISSION RULE: *Entrants may submit up to four (4) images per section. Submitting the exact same image to multiple sections is strictly prohibited. Submitting monochrome images to colour sections, or colour images to monochrome sections, will result in immediate disqualification.*

3. Image & Technical Specifications

To ensure proper projection and evaluation by the jury, all files must meet the following technical requirements:

- **File Format:** JPEG format only.
- **Dimensions:** Maximum horizontal dimension of 1920 pixels and vertical dimension of 1080 pixels (including any borders) at 300 ppi.
- **Vertical Layout:** Portrait (vertical) format images must not exceed 1080 pixels in height.
- **File Size Limit:** The image file size must not exceed 2 MB.
- **Colour Space:** All submissions must be in the sRGB colour space.

4. Image Titles & Upload Rules

All images must have a unique, creative title. Words such as 'Untitled' or 'No Title' will not be accepted. Images without acceptable titles will not be judged.

FILE NAMING NOTE: *There is no specific file naming format required for the uploaded files.*

5. Core Competition Policies

Copyright: All submitted work must be original photographic images. Entrants must hold the sole copyright to their submissions. Clip art, stock photography, or copyright-free third-party imagery are **ineligible**.

Anonymity: No information about the entrant (such as name, logo, or watermark) may be visible on the image. Any image containing watermarks or signatures will be **disqualified**.

ARTIFICIAL INTELLIGENCE (AI) POLICY: *Images generated wholly or partially using Artificial Intelligence (AI) tools, text-to-image models, or synthetic imaging software are strictly prohibited. Any entrant found submitting AI-generated work will be disqualified from the entire competition and reported to relevant accrediting bodies.*

RAW FILE REQUIREMENT: *Entrants in the Nature & Wildlife (Section 6) and Photo Travel (Section 5) must provide the original camera RAW files or unmodified JPEG out-of-camera files upon request. Entrants in the Mobile Phone category must preserve their original image metadata. Failure to provide RAW files within the requested timeframe will result in immediate disqualification.*

6. Submission Process & Entry Fees

All entries must be submitted and uploaded online strictly through the official NPAS Exhibition Portal URL: <https://npas46th.web.app/>

Entry Fee Structure

Category / Section	Sri Lankan Entrants (Rs.)
Amateur Sections (Colour & Monochrome) - Flat Fee	Rs. 1,000/- (Covers 1 or both sections)
Open Sections - First Section Entered	Rs. 1,000/-
Open Sections - Each Additional Section	Rs. 600/-

AMATEUR VERIFICATION: *Amateur entrants must upload a scan of their valid student ID card or certified proof of student state through the portal to verify their eligibility.*

Official Bank Payment Details

Payment Metric	Official Account Information
Account Type	Current Account
Account Number	000460002133
Account Name	The National Photographic Art Society of Sri Lanka
Bank	Sampath Bank PLC
Branch	Borella, Colombo 08
Required Remark	Entry Fee for 46th Exhibition [Entrant's Name]

Please upload a clear receipt of your bank deposit or electronic fund transfer through the online portal. Entries for which the correct entry fee has not been received by the closing date will not be judged.

7. Exhibition Awards

The NPAS Board and Jury will present prestigious medals and certificates to recognize outstanding photographic work in each section.

Competition Section	Gold Medal	Silver Medal	Bronze Medal	Merit Awards
Amateur Colour	1	1	1	8
Amateur Monochrome	1	1	1	8
Open Colour	1	1	1	8
Open Monochrome	1	1	1	8
Photo Travel (Open)	1	1	1	8
Nature & Wildlife (Open)	1	1	1	8
Mobile Phone Photography (Open)	1	1	1	8

Special Challenge Trophies

L.E. Samararatna Challenge Trophy: Presented to the most outstanding monochrome portrait of the exhibition.

Henry Rajakaruna Challenge Trophy: Presented to the most successful photographer (best author) who achieves the highest number of acceptances and awards across all open sections.

8. Official Section Definitions

Monochrome Definition

A black-and-white image containing shades of grey ranging from very dark grey (black) to very clear grey (white). A black-and-white work toned entirely in a single colour is also eligible for the monochrome category. However, partial toning or adding a second colour classifies it as a colour work (polychrome) and not allowed in the Monochrome category.

Nature & Wildlife Definition

Depicts natural history subjects (animate and inanimate) truthfully in their natural environment. Anthropology, archaeology, domestic animals, cultivated plants, and human-created hybrid plants are not permitted. Human elements are prohibited unless they are an integral part of the nature story. No digital manipulation (adding, relocating, or removing elements) is allowed except for cropping. Natural adjustments (HDR, focus stacking, noise reduction, and dodging/burning) are permitted.

Photo Travel Definition

Expresses the natural features, culture, and life of a region. Set-up activities arranged specifically for photography or using hired models are not permitted. Close-ups of people or objects must include environmental details that give context to the location. Digital manipulation (adding, relocating, or removing elements) is prohibited; only cropping and standard adjustments are allowed.

09. Contacts & Inquiries

For any inquiries regarding submissions or general information, please contact:

Director Exhibition: Chamara Ranathunga

Mobile: +94 77 173 9354

Official Email: npasexhibitions@gmail.com

Official Website: www.npassrilanka.org