

DISTINCTIONS CONFERRED BY THE NATIONAL PHOTOGRAPHIC ART SOCIETY (NPAS)

On the Evaluation of Creative and Pictorial Photographic Works

These distinctions are conferred to successful applicants, based on the recommendation of a committee appointed by the Board of Directors (BOD) of NPAS. The responsibilities relating to the award of these distinctions are devolved to the President and the Director-Registrar.

Applicants shall submit an application together with a bio-data depicting their relevant activities related to photography, and the necessary documents in support of their academic qualifications and achievements in exhibitions, competitions, social work, etc. The applicant shall make the payments stipulated by the Society to cover all administrative and other expenses at the time of submission of the application. The applicant will be called upon to participate in a viva conducted ONLINE by the evaluation panel.

Licentiate (LNPAS)

Licentiate is a distinction offered by the NPAS to personnel who have shown skill and capability in performing photographic assignments and creating highly commendable works of art on their own, in recognition of their experience and achievements. No formal academic or other qualifications are required to apply for this distinction.

The artistic works produced by the applicant shall first be considered by a panel appointed by the Board of Directors of NPAS. The panel will report to the BOD upon scrutiny of the applications received. The BOD then considers each application together with the panel's report, and no candidate is elected unless three-fifths or a greater proportion of the panel of selectors vote in favour of his/her election.

Basic Requirements

1. Candidate must be a member of the Society (NPAS) for a period of not less than three (3) years.
- OR**
2. Must have served as a full-time professional in the field of photography, or an allied discipline, for a period of not less than three (3) years. (The applicant should produce evidence to prove this requirement.)

Rules

1. Only one distinction level may be applied for from a single application/sitting.
2. Any non-member or foreign applicant shall enrol as a member of the NPAS at the time of making an application.
3. A fee of Rs. 10,000/= shall be charged. Applicants may use the online payment method or a bank transfer to the Society account (The National Photographic Art Society of Sri Lanka, A/C No. 701752, Bank of Ceylon, Bambalapitiya Branch) and email the transfer confirmation details to npassrilanka@gmail.com.

4. Closing date shall be 31st March and 30th September of each year. Applications must be submitted online within two weeks before the closing dates.
5. A photograph of the applicant must also be submitted.
6. Licentiates shall have the right to place the letters LNPAS after their names, as long as they remain members of the Society.
7. The decision of the Board of Directors shall be final and no further correspondence shall be entertained.

Submission Requirements

1. The set of artistic works shall consist of 10 monochrome and 10 colour digital images. This set of work must be of a good technical standard and colour-calibrated for uniformity. (Any author who practises photography in a specialised area may request to submit for only one category, subject to approval by the Board of Directors.)
2. A general knowledge of the principles of photographic technique and artistic photography must also be evident. A variety of subject matter is recommended.
3. Evidence to prove all his/her professional and creative activities.
4. Digital images should be approximately 3000 x 4500 pixels. Maximum file size should be 5MB per image.
5. File format – JPEG; Resolution – 300 ppi; Colour profile – sRGB.
6. A layout plan indicating the order and sequence in which the images should be presented.
7. The completed online application, together with the Statement of Intent, Layout Plan, and individual images, should be sent via WeTransfer to npassrilanka@gmail.com.
8. The Society reserves the right to publish the pictures without payment of any fee to the authors.

Associate (ANPAS)

Members of the NPAS may apply for this distinction after attaining the necessary qualifications and expertise in art photography. This distinction is conferred on the relevant personnel in recognition of their knowledge and skills, and in consideration of their achievements in creating artistic works.

The artistic works produced by the applicant shall first be considered by a panel appointed by the BOD of NPAS. The panel will report to the BOD upon scrutiny of the applications received. The BOD then considers each application together with the panel's report, and no candidate is elected unless three-fifths or a greater proportion of the panel of selectors vote in favour of his/her election.

Basic Requirements

1. Candidate must be a paid-up current member of the Society.
2. Shall have at least one year's post-qualification experience after obtaining the Licentiate of NPAS (LNPAS).

OR

Shall have obtained any of the distinctions awarded by NPAS, FIAP, PSA or GPU.

Rules

1. Only one distinction level may be applied for from a single application/sitting.
2. Any member may apply for this distinction.
3. Any non-member or foreign applicant shall enrol as a member of the NPAS at the time of making an application.
4. A fee of Rs. 12,000/= shall be charged. Applicants may use the online payment method or a bank transfer to the Society account (The National Photographic Art Society of Sri Lanka, A/C No. 701752, Bank of Ceylon, Bambalapitiya Branch) and email the transfer confirmation details to npassrilanka@gmail.com.
5. Closing date shall be 31st March and 30th September of each year. Applications must be submitted online within two weeks before the closing dates.
6. A photograph of the applicant must also be submitted.
7. Associates shall have the right to place the letters ANPAS after their names, as long as they remain members of the Society.
8. The decision of the Board of Directors shall be final and no further correspondence shall be entertained.

Submission Requirements

1. The set of artistic works shall consist of 20 images, either all monochrome or all colour. This set of work must be of a good technical standard and colour-calibrated for uniformity.
2. A general knowledge of the principles of photographic technique and artistic photography must also be evident.
3. Digital images should be approximately 3000 x 4500 pixels. Maximum file size should be 5MB per image.

4. File format – JPEG; Resolution – 300 ppi; Colour profile – sRGB.
5. A layout plan indicating the order and sequence in which the images should be presented.
6. The completed online application, together with the Statement of Intent, Layout Plan, and individual images, should be sent via WeTransfer to npassrilanka@gmail.com.
7. The Society reserves the right to publish the pictures without payment of any fee to the authors.
8. The author must choose 5 different categories out of the 15 listed below and submit 4 photographs from each category. Any author who practises photography in a specialised area may request to submit for only one category, subject to approval by the Board of Directors.

The 15 categories from which the author may choose are:

1. Portrait
2. Nature & Wildlife
3. Landscape
4. Pictorial Art
5. Digital Creations
6. Street
7. Travel
8. Table Top
9. Macro
10. Sports & Action
11. Journalism
12. Architecture
13. Wedding
14. Fashion & Glamour
15. Commercial & Advertising

Fellowship (FNPAS)

Fellowship of The National Photographic Art Society of Sri Lanka is conferred on members of the Society holding Associateship who possess knowledge, skills, expertise, achievements, and mastery of the subject.

Basic Requirements

1. Through a portfolio assessment, the applicant must submit a thematic body of pictorial photographs that reflects his/her personal style and photographic interest, consisting of 25 high-quality images in colour or monochrome.

OR

2. Conduct a solo photographic exhibition containing not less than 40 photographs, of which at least 20 works shall be in black & white / monochrome media. (Prior notice of the exhibition shall be given to the Executive Director at least three weeks in advance, so as to enable the appointment of an evaluation panel.)

Submission Requirements (Portfolio Submission)

Overview Image

Showing all images of the portfolio in a thematic presentation on digital media.

Title

Up to 5 words describing the portfolio. This is used only on the application and should not appear on any image in the portfolio or on the Statement of Intent.

Statement of Intent

Every portfolio must be accompanied by a statement that explains the purpose, objective, or intention of the author for the images presented, expressed in a positive manner. Up to 50 words, and must be in English – not all 50 words need be used; fewer is fine. It should not include technical or biographical information, and should not include statements that may raise expectations which are not supported by the portfolio images.

Image Submission

1. Digital images should be approximately 3000 x 4500 pixels (either the vertical height should be 3000px or the horizontal width 4500px). Maximum file size should be 5MB for each image, including the overview image.
2. File format – JPEG; Resolution – 300 ppi; Colour profile – sRGB.

IMPORTANT – no identifying mark should appear on any image, i.e. the author's name, trademark, logo, etc.

3. A layout plan indicating the order and sequence in which the images should be presented.
4. The completed online application, together with the Statement of Intent, Layout Plan, and individual images, should be sent via WeTransfer to npassrilanka@gmail.com.

Model Release for Portraits (Required)

The entrant to this activity must forward a signed model release to the portfolio chair with his/her entry for every portrait image – including all recognisable likenesses of a human face – that was not taken in a public location. The entrant and model agree to hold NPAS harmless against all claims and liabilities arising out of NPAS's publication, display, or other use of any portrait image submitted to the Society. Award images will be posted on the NPAS website, and selected images may be published in the NPAS Journal and/or Newsletter.

The Assessment Process (Portfolio Submission)

1. The portfolio assessment is an evaluation process conducted by a panel of five rotating judges, led by a non-voting coordinator. Portfolios are assessed anonymously.
2. Each assessment begins with the viewing of the overview image while the Title and Statement of Intent are read. The individual images are then viewed one at a time. There is no discussion at this stage, as the judges individually consider what they have seen and heard.
3. The process is then repeated, and the judges determine whether the overview image presented is cohesive and reflects the Title and Statement of Intent. Assessment is by individual scoring – “in” or “out” – followed by discussion if needed, and agreement on comments to be sent to the portfolio's owner.
4. Each image is then assessed individually, again by individual scoring and discussion, to assess technical quality and fit within the portfolio.
5. A minimum of three judges (the majority) must score “in” for success. The overview image, as well as all individual images, must achieve 75% or higher for the portfolio to succeed.

Submission Requirements (Solo Exhibition)

1. The longest side of the image area of the exhibited photographs must be between 15” and 18”.
2. Photographs may be displayed with or without mount and/or matting.
3. The candidate should hand over 5 invitations to the Executive Director, stating the date, place, and time of the opening ceremony, two weeks before the exhibition.
4. Digital image files of the works should be submitted separately within two weeks of the completion of the exhibition.

The Assessment Process (Solo Exhibition)

1. The exhibition photograph assessment is conducted by a panel of three judges, who visit the exhibition gallery in person; assessment is anonymous.
2. Members of the panel report their decision to the BOD individually. The BOD then considers the reports, and elections are conducted.
3. No candidate is elected unless two-thirds or a greater proportion of the judges vote in favour of his/her election.

General Rules

1. Candidates must be a paid-up current member of the Society.
2. Any member who has at least two years' post-qualification experience after obtaining the Associateship (ANPAS) may apply for this distinction.

3. Application may be made online or by physical medium.
4. A fee of Rs. 15,000/= shall be charged. Applicants may use the online payment method or a bank transfer to the Society account (The National Photographic Art Society of Sri Lanka, A/C No. 701752, Bank of Ceylon, Bambalapitiya Branch) and email the transfer confirmation details to npassrilanka@gmail.com.
5. Closing date shall be 31st March and 30th September of each year. Applications should be submitted two weeks before the closing dates.
6. A photograph of the applicant must also be submitted.
7. Successful candidates shall have the right to place the letters FNPAS after their names, as long as they remain members of the Society.
8. The decision of the BOD shall be final, and no further correspondence shall be entertained.
9. The Society (NPAS) reserves the right to publish the pictures without payment of any fee to the authors.